

ZETA INWOOD PRESENTS

THE FIDDLER: EXPANDING TRADITION



**WITH ZETA ARTIST IN
RESIDENCE
KELLY HALL-TOMPKINS**

**FRIDAY, NOVEMBER 3, 10AM-12PM
ZETA INWOOD
401 WEST 218TH ST.**

**Performances run for Zeta students between
10am and 12pm.**



MS. KELLY HALL-TOMPKINS

Ms. Hall-Tompkins is an accomplished violinist, music entrepreneur, and social justice pioneer. She has performed at some of the most famous concert halls in the world, including Carnegie Hall here in New York City. She founded “Music Kitchen-Food for the Soul,” an organization that brings live classical music performances to people experiencing homelessness.

Ms. Hall-Tompkins performed as “the fiddler” in the Broadway production of *Fiddler on the Roof* in 2015-16. Inspired by that experience, she developed the album “The Fiddler Expanding Tradition,” which she is sharing with us today!

To learn more about Ms. Hall-Tompkins and our other Artists in Residence, scan the QR code at the bottom of the page.

FIDDLER ON THE ROOF

“Here, in our little village of Anatevka, you might say every one of us is a fiddler on the roof trying to scratch out a pleasant, simple tune without breaking his neck.”

–Tevye, the main character in *Fiddler on the Roof*

Fiddler on the Roof is a hit musical written in 1964 that is still being performed today. The story takes place in a small village in Russia about 120 years ago. It is full of humor, catchy songs, and lots of dancing.

The story is about a Jewish man named Tevye and his five daughters. Tevye's daughters want to marry people they love, but in their village, marriages are usually arranged by parents. This puts Tevye in a difficult position. What should he do? Should he stick to the traditions he cherishes or change his ways and make his daughters happy?

EXPANDING TRADITION

When Ms. Hall-Tompkins performed as “the fiddler” on Broadway, new music was written into the show especially for her. Her violin playing was like an invisible character on the stage, commenting on the action and helping bring the emotions of Tevya and his daughters to life. Ms. Hall-Tompkins loved the music she played in *Fiddler on the Roof* so much that she decided to record a whole album based on it called “The Fiddler: Expanding Tradition.” Today, she shares music from this album with us and tells us about her experience playing in the show.